

BREEDING NEWS

Timeo hominem unius libri

for Sport Horses

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Editorial Office: 645 Rollo Road, Gabriola Island, BC V0R 1X3, Canada
Tel/Fax: +1 (250) 247 9109 / Email: editor@breedingnews.com

PUTTING THE
GLOBAL SPOT-
LIGHT ON
SPORT HORSE
BREEDING

Observatory

More and more sport horse auctions are being organized throughout each year. Mainly in Europe. Auctions primarily mean selection and better prices for the breeders/owners, and conclude, normally a few years later, with results and performances.

In fact we have no precise information to support this. Each auctioneer, every organization plays in its own corner, publishes statistics under its own format, focuses on this or that horse which is now a star and went through the auction a few years previously for a reasonable price....! This is how it goes. Without rules or transparency: Wild!

We think that a market barometer, an observatory, should be established. It would provide an excellent indicator for all the actors: breeders, buyers, riders. It would build credibility within the horse community and boost confidence for investors. But if the goal is obvious, one question remains. Who would be able to do this job? Who has the

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Fontainebleau dominated by Normandy breeding

FRANCE (by Eric Fournier) The 25th anniversary of 'La Grande Semaine de l'Élevage' took place at the Grand Parquet in Fontainebleau from August 25 to September 2, traditionally gathering together the very best of young horses (from four to seven years of age) internationally. Elite, excellent, very good, finalist, is the hierarchy each combination was seeking. Bonuses was awarded to horses according to their regularity, style, model and performances over two or three courses.

The SHF (Société Hippique Française/French Equestrian Society) has realized that the event is a victim of its own success (20,000 visitors). Lanes to visit exhibitors and public galleries were crowded during the sunny weekend. This is why, with a substantial financial contribution from the town of Fontainebleau (proprietor of the venue) and major involvement from the SHF in managing the project, the place will be widely expanded between 2009



With Luc Coutaudier, Organdie Celco (Hurlevent de Brehka x Muguet du Manoir) champion five-year-old female Photo: EF

and 2012 as it no longer corresponds to public and professional expectations. New public 'welcome' facilities and additional lorry parking will accommodate the expanding programme scheduled for each year at the Grand Parquet.

This year, Ireland was an honour guest when a dele-

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Good horses speak for themselves

GREAT BRITAIN (by Kyle Jones) Emma Phillips, Owner/Director of Quainton Stud Farm is a young, up-and-coming showjumping horse breeder in the UK. In a surprisingly short space of four years, she has not only built up top facilities, and acquired stallions and breeding stock, but has also begun to host major sporting festivals offering top prize money in order to complement her breeding and production programme.



Emma Phillips

As it costs around £24,000 (35,000 euros) annually to train and compete a horse in the UK, her investment in both breeding and competition horses is substantial and noteworthy within the ever-improving UK sport horse market. Good judgement proved well, and the top selling foals auctioned at the

Mannheim European Jumping Championships (August 14–19) recently fetched 21,000 (\$28,962) and 19,000 euros (\$26,204) respectively, and were by Quainton Stud stallions.

◆ Tell us about Quainton Studfarm, (near Aylesbury,

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Report and results from showjumping WBCYH, Lanaken, and eventing WBCYH, Le Lion d'Angers, and Americas Young Horse Championship

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Phillips: Interview

southeast England), how it got started, your premises, numbers of stallions, mares, and youngstock and your reasons behind its establishment, goals and objectives.

We have 250 acres on the original farm and have just acquired another 50 acres plus barns for wintering of all young stock and mares. We have an indoor school with a wax surface and dressage mirrors, and an outdoor arena which is actually a show ground complete with derby fences where we host our major events. We don't have gallops, but we do have a state of the art AI collection and mare insemination centre. We have a separate mare barn, stallion barn and competition training barn.

We are very fortunate at Quainton as we benefit from some of the best grazing this country has to offer. Our young horses thrive here as did the prize-winning cattle before them. We have at any time between 90 and 150 horses on site; 90 horses are Quainton's and they consist of mares and young stock. We also have 10 licensed stallions who split their time between training, competing and stud duties. Some of these are in Germany, leased to the State Stud in Moritzburg, others are based with our rider Ben Maher.

Each one of our horses has been selected on its bloodlines, type, movement and jump. We have tried to stick to the proven and popular lines that have become household names in Germany, so you will see in most of their pedigree's Landgraf, Contender, Cor de la Bryère, Quidam De Revel [Selle Français], Cassini, to name but a few. It is our intention to be a breeding centre of excellence in the UK, as it is generally accepted that British sport horse breeding is years behind other European countries. We hope to close that gap and bring British breeding standards up to our Euro-

pean counterparts.

◆ How did you come to lease four stallions back to the German State Stud at Moritzburg?

It was incredible as we purchased Kampfer at the Holstein sales at Celle and the bidding was very tough. Afterwards the State Stud at Moritzburg told us how disappointed they were not to purchase him and we struck a deal. We actually have an arrangement to lease four of our stallions to the Stud, which enables us to reach the large German market. As far as I am aware, this is the first time a non-German owner has done this. And incredibly, because of this arrangement, breeders from Château de Brion and Lancelot produced foals that topped the recent foal auction in Mannheim.

◆ All your stallions are very young. What went into the decision to set-up a stud with relatively unproven young stallions?

Well, it came down to economics. Good and proven stallions are very expensive and getting in at various younger ages was more economic.

◆ What shows/events do you host throughout the year and especially can you recap any news from the most recent Grand Prix, stallion, and young horse event?

We have just held our first show here at Quainton (July 30/31). It was a combined Open Day and Grand Prix Show and a film of it was even shown on SKY TV in August. I am absolutely thrilled with how it all went, we have had positive feedback from everyone who was there. We had a break in the jumping and displayed all our stallions, and even had Stallone and Classic come over from Germany for the day. We had the top British riders here for two days, competing for a £24,000 prize

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BN/GANDINI WORLD STALLION RANKINGS (SHOWJUMPING)
2006/2007: Extracted from WBFSh-FEI Breeding Rankings as at August 31, 2007

BN/WBFSh

1	3	Hickstead (1996/KWPN/b/st Hamlet - Jomara x Ekstein)
2	13	Ideal de la Loge (1996/SF/b/st Dollar du Murier - Ulenda x Joyau d'Or A [SF])
3	21	Goldfever (1991/Hann/ch/st Grosso Z - Gundula x Galvano)
4	26	Ionesco de Brekka (1996/SF/ch/st Dollar du Murier - Elyria de Brekka x Quat'Sous HN)
5	27	Couleur Rubin (1996/Oldbg/ch/st Cordalmé Z - Grannuschka x Grannus-Granit)
6	29	Lincoln (1993/KWPN/b/st Faldo - Gerda x Bredero)
7	33	BMC Rubert R (1998/KWPN/b/st Mermus R - Cubertha x Joost)
8	33	Sandro Boy (1993/Oldbg/db/st Sandro - Wiodora x Grannus-Granit)
9	37	Peppermill (1997/KWPN/b/st Burggraaf - Litaire x Voltaire)
10	39	First de Launay HN (1993/SF/ch/st Laudanum xx - Jolie de Thurin x Quastor)
11	43	Koro d'Or (1998/SF/b/st Elf d'Or - Rose de St. Gatien x Micko Platieri)
12	47	Plot Blue (1997/KWPN/b/st Mr. Blue - Ilotte x Pilot)
13	47	Rivaal (1998/KWPN/ch/st Monaco - Henrica x Aram)
14	48	BMC Up and Down (1998/BWP/ch/st Ohio van de Padenborre - Pin Chin x Chin Chin)
15	55	Mozart des Hayettes [Insul Tech] (1996/sBs/b/st Papillon Rouge [SF] - Calbonny [KWPN] x Nimmerdor [KWPN])
16	60	Judgement (1991/KWPN/db/st Consul - Faletta x Akteur)
17	62	Kraque Boom Bois Margot (1998/SF/b/st Olisco - Baby Boom IV x Joyau d'Or A)
18	67	Cavalor Cumano [Al Kaheel] (1993/Holst/gr/st Cassini I - Chanel II x Landgraf I)
19	70	Ublesco (1997/BWP/b/st Darco - Joblesse van het Lindehof x Flamingo)
20	71	Galopin du Biolay (1994/b/SF/st Butin d'Elle - Tanagra du Biolay x Pontoux)
21	73	Arko III (1994/Oldbg/b/st Argentinus x Beach Boy 814)
22	75	O'Brien [Blauwendraad's] (1996/KWPN/b/st Peter Pan - Vonia x Goudsmid)
23	77	Asti Spumante 7 (1995/Oldbg/b/st Argentinus - Edelbild x Landfrieden)
24	80	Air Jordan Z (1996/Oldbg/bl/st Argentinus - Mandoline x Matador)
25	82	Un Blanc de Blancs (1997/BWP/ch/st Sheyenne de Baugy - Nicha x Quat'Sous)
26	85	Spender S [Al Kaheel] (1995/db/st Silbersee - Carisma x Caretino)
27	86	Bessemeind's Casino (1998/Holst/b/st Cash x Lord)
28	92	Don Porfirio (1997/KWPN/b/st Indoctro - Imalve x Ekstein)
29	98	Russel (1995/Holst/gr/st Corofino 002 - Adele x Lincoln)
30	104	Ronaldo (1998/KWPN/b/st Ahorn - Silmosa x Struyvesant)
31	108	Capone I (1996/Holst/db/st Contender - Winja x Ladalco)
32	119	Controe (1992/Holst/b/st Contender - Amalva x Aloubé Z)
33	124	Toronto van de Padenborre (1996/BWP/b/st Onio vd Padenborre - Jessica vd Padenborre x Fantastique)
34	129	KEC Maximum Joe (1998/Westf/b/st unrecorded origins)
35	130	Toulon (1996/BWP/b/st Heartbreaker - Kikita x Jokinal de Bornilac)
36	132	AK Locarno 62 (1996/Holst/b/st Lord Calidos - Würzel x Romino)
37	139	Exquis Olivier Q (1996/KWPN/ch/st Quattro - Euleva x Maykel)
38	139	Opium VS (1996/Westf/b/st Polydor - Ballerina x Bormio xx)
39	141	Coupe de Coeur [Team Harmony] (1997/NRPS/gr/st Calido - Adele x Unrecorded)
40	143	Pilgrim II (1995/Westf/db/st Polydor - Wilma x Weinberg)
41	147	VDL Emmerton (1998/KWPN/b/st Emilion - Lersinaa x Nimmerdor)
42	152	Hym d'Isigny Lassergut (1995/SF/ch/st Qredo de Paulstra - Starlette d'Isigny x Grand Veneur)
43	152	Van Schijndel's Rascin (1995/Hann/b/st Ramiro - Paola x Pilot)
44	156	Hooligan de Rosyl (1995/SF/b/st Inshallah AA - Truqueuse x Bill de Varfeuil)
45	156	Tresor (1996/BWP/db/st Papillon Rouge - Navarette x Laudanum)
46	159	Ivoire du Rouet (1996/SF/b/st Quatoubert du Rouet - Vignette du Rouet x Narcos II)
47	159	Georgenhof's Lausejunge (1995/Oldbg/b/st Landfrieze I - Pretty Woman x Pilot)
48	159	Con Spirito R (1995/Holst/b/st Contender - Galaunc x Calecto I)
49	168	Vigo d'Arsouilles (1998/BWP/ch/st Nabab de Reve x Illico d'Arsouilles x Fleuri du Manoir)
50	175	Con Air 7 (1997/Holst/b/st Contender - Fair Lady IX x Carolus)
51	180	Grandino 25 (1994/Oldbg/db/st Grannus-Granit - Eprinzipessa)
52	188	Sea Coast Wonderful (1999/BWP/db/st Darco - Topcash Girl Vant x Cash)
53	205	Flexible (1996/ISH/ch/st Cruising - Flex)
54	213	Jalis de Riverland (1997/SF/ch/st Bleu Blanc Rouge II - Tosca de Revel x KISSOVO)
55	221	Cabri d'Elle (1990/SF/b/st Scherif d'Elle - Gazelle d'Elle x Uriel)
56	221	Levisto Z (1997/Holst/gr/st Leandro - Hirtin x Carolus)
57	225	Larentino (1995/Holst/b/st Lasino - Elvita x Caretino)
58	225	Osta Rugs Tresor (1996/BWP/ch/st Major de la Cour - Opaline des Pins x Garitchou)
59	228	Lucnaor (1993/KWPN/bl/st Burggraaf - Hilma x Candyboy)
60	229	BMC Nassau (1995/KWPN/ch/st Indoctro - Gazelle x Sovereign Bill)

NB: For studbook analysis please turn to pg. 14

BN/GANDINI WORLD STALLION RANKINGS (DRESSAGE)

2006/2007: Extracted from WBFSEI Breeding Rankings as at August 31, 2007

BN/WBFSEI

1	5	Bjorsells Briar 899 (1991/SWB/ch/st Magini 695 - Charis 21695 x Krocket 651)
2	8	IPS Painted Black (1997/KWPN/bl/st Gribaldi - Litchy x unrecorded)
3	11	Geldnet IPS Gribaldi (1993/Trak/bl/st Kostolany - Gondola II x Ibikus)
4	12	Lancet 2 (1993/Hann/b/st Wenzel I - Stella H x Shogun)
5	20	Guinness 888 (1990/DWB/bl/st Dolomit - Rockette DS 3792 x Elizor 614)
6	21	Broere Jazz (1991/KWPN/ch/st Cocktail - Charmante x Ulster)
7	26	Idocus (1990/KWPN/br/st Equador - Eretha x Zonneglans)
8	28	August der Starke (1995/Oldbg/b/st Argentinus - Elinda)
9	38	Problek (1990/R-tr/db/st Bek xx - Pirol x Oreol)
10	41	Relevant 005 [BMC] (1991/Oldbg/ch/st Rubinstein - Havana x Goldlöwe)
11	47	BMC Kigali (1992/KWPN/gr/st Wolfgang - Finesse x Voltaire)
12	49	Lorenzo CH (1993/KWPN/bl/st Ferro - Hauanna x Wolfgang)
13	58	Florianus 2 (1998/Westf/b/st Florestan I x Damenstolz)
14	59	Kaiser Wilhelm (1997/Trak/b/st Lehdorf - Kandia III x Mahoni)
15	65	Scarlati 4 (1991/Hessen/gr/st Silvano - Penelope x Cardinal xx)
16	67	Keops (1996/gr/st unrecorded)
17	71	IPS Krack C (1992/KWPN/br/st Flemmingh - Gicara II x Beaujolais)
18	72	Lanzaro (1993/Holst/b/st Lavall I - Veilchen V x Ladalco)
19	78	Lombardi 11 (1991/b/st unrecorded)
20	81	Look Who's Here (1994/Holst/b/st Landgraf I - Zorida x Romino)
21	82	Galopin de la Font (1994/Lusit/db/st Espanto MTV - Pezuda Oco x Zorro Fri)
22	85	Fuego (1998/gr/st Vtrerano VII - Mundana x unrecorded)
=23	90	Gnidium (1995/PRE/gr/st Perdiguer II - Dafine x Pestillo)
=23	90	Prestige (1997/KWPN/bl/st Ferro - Quintana)
25	92	Tannenhof's Solero RBS (1993/Trak/br/st Hyllos - Siri Arabella x Polargeist)
26	95	Uxtro van de Vlasbloemhoeve (1997/BWP/b/st Camus - Korina Adina Daeofen x Ofen)
27	96	Raio (1998/Lusit/b/st Altivo - Garoupa x Tuisca)
28	105	Palazzo 19 (1993/Bavar/db/st Palermo - Warga x Souffleur)
29	109	Willibald's Independent (1994/KWPN/b/st Investment - Irmara x Casanova)
30	113	Willibald's Don Giovanni (1994/Oldbg/st Donnerhall - Kaprice G x Karon)
31	114	Dream of Heidelberg II (1998/Rhein/ch/st Donnerschlag - Zoliant x Heidelberg)
32	115	Polano (1993/Westf/b/st Polany - Pan Am x Parcours)
33	118	Gachino (1994/Bad-Wü/bl/st Gardez - Charade x Chinatown)
34	120	Quando-Quando (1995/Oldbg/ch/st Quattro B - Schickeria x Akzent II)
35	126	Blue Hors Don Schufro (1993/Oldbg/ch/st Donnerhall - Fiesta)
36	130	Parish (UKR/b/st Iris - Pahma)
=37	134	Ainsley's Quicksilver (1993/AES/gr/st Latano x Touch of Fairway)
=37	134	Callaho Wenckstern (1994/Hann/ch/st Weltmeyer - Western Lady x Western Star)
39	136	Topol (1998/Ukr/bl/st Privat - Tropinka x Priz xx)
40	137	Tip Top 962 (1994/SWB/db/st Master 950 - Hortensia 16654 x Chagall 455)
41	145	Weltino 7 (1996/Oldbg/b/st Welt Hit II - Arcardi x Sion)
42	154	Lamborgini 10 (1998/Trak/gr/st Hyllos - Litara x Tarim)
43	155	Vallon 1013 (1993/SWB/b/st Voltaire - Racelte x Ramiro)
44	156	Riopele (1998/Lusit/gr/st Hostil - Lai-Lai x Novilhero)
45	162	Osado 9 (1994/PRE/gr/st Violin - Acacia x Jensen)
46	165	Baikal (1997/R-Tr/bl/st Barin 31 - Palestina 13 x Prisyw 27)
47	171	Chopin 43 (1988/KWPN/b/st Pele - Alanda x Le Val Blanc xx)
48	177	Paganini (1994/db/st Pavarotti vd Helle - Nouchka x Sheyenne de Baugy)
49	179	Jamiro (1991/KWPN/ch/st Damiro B - Falke x Voltaire)
50	182	Galant du Serein (1994/SF//st Apache d'Adriers - Sojornet x Jalme des Mesnils)
51	188	Free Dancer (1995/db/st Freisturm - Inez x Ikarus)
52	191	Ecu 8 (1995/Westf/ch/st Ehrentusch - Wienerin x Winner)
=53	201	Charatan W (1997/Oldbg/db/st Consul - Bugatti W x Bismarck)
=53	201	Donjour 2 (1994/Westf/b/st Dunhill H - Via Roma x Renaldo)
55	208	Münchhausen TSF (1995/Trak/b/st Hohenstein - Mohnbluete x Koeningstein)
56	212	Heslegard's Weltmeister (1993/Hann/b/st Weltmeyer - Flash Light x Feuerschein II)
57	226	Rociero XV (1995/PRE/gr/st Rociero VIII - Bombardina II x Jensen)
58	230	Mid-West Dacapo (1995/DWB/b/st Davignon - Midt-West Magi x Mago)
59	237	Pro-Set (1997/KWPN/b/st Jet Set D - Jelesta x Flemmingh)
60	240	Corrado WL 919 (1992/SWB/b/st Cortez I 679 - Yaki Lee x Dragon 465)

NB: For studbook analysis please turn to pg. 14

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Phillips: Interview

fund. Geoff Luckett riding Monline won the Grand Prix for a £4,000 prize. We have our dates planned for 2008: May 21-25, for a young horse festival and auction of our young stock. July 29-31, Grand Prix Special, and September 9-12, The Derby series.

◆ Could you summarise your impression of UK showjumping breeding and the market for young stock as opposed to the Continent? How has it changed in your view?

Four years ago, when we first set out to acquire our foundation stock, the gulf in the quality of horses available in the UK and those you could find in Europe was huge. The problem is that sport horse breeding has traditionally been a hobby or pastime that people entered into, not paying too much attention to the mares' bloodlines and choosing a stallion on his locality rather than his suitability. With the common use of AI, this has changed as stallions from all over Europe are now widely available to mare owners. The quality of the young stock being produced now, is definitely getting much higher, as more and more people are becoming aware of the importance of quality bloodlines for both the mare and stallion.

◆ Explain how you purchased your foundation mares and also the stallions you stand?

We work closely with our German colleagues from both the State Stud and private business contacts. Every mare and stallion we select must meet with their approval and must be of good enough quality that their young stock can be sold back to European producers and graded accordingly. We plan to send our two-year-old colts to Germany for grading and possibly enter a couple into the Holsteiner Verband auction.

◆ What was involved in grading your stallion this year with the Holstein stud-

book, and how much preparation, etc., was needed?

Château de Brion's (Cassini I x Caribo) grading in Holstein was a huge achievement for all concerned. It was the first time a British stud successfully presented a horse for grading. The real point is that the horse spoke for himself. He is of such high quality and carries all the Holstein Studbook's requirements that he actually did most of the work for us. It is an absolute seal of quality for him and one that breeders who use him will be able to pass down to their foals.

◆ Do you maintain a philosophy about breeding good showjumping horses? A scientific methodology?

A good showjumper comes in many different packages, we always look for good paces on the flat, and a powerful and balanced canter is a must. All young horses are loose jumped and this is the best way you can evaluate a jumper at a very young age. However, there are plenty of things to be aware of when looking at horses jumping free. Firstly, some horses have been over-prepared and present themselves over the fence in a very unnatural way. Also, a horse that shows great skill jumping free does not always maintain this under a rider.

◆ What sort of scale do you wish to achieve, and what would you say about competing with the Continental breeders?

Currently we are producing 20 foals a year, which is a comfortable figure. I don't take the view that we are taking on the Europeans. On the contrary, Quainton Stud is actually working together with our German colleagues at the State Stud of Mortizburg. We are benefiting from their years of knowledge and expertise in horse breeding and they are benefiting from the use of the top German bloodlines

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moral authority to get this done? Only one organisation: the WBFSH.

However, the problem is that the World Breeding Federation for Sport Horses has a hard time to accomplish the tasks it is already dealing with: UELN (Unique Equine Life Number), interstallion, semen standards.

But the WBFSH is still a young lady, only 20 years old. Born in Apeldoorn, and returning there for its annual General Assembly organized by the KWPN (November 5-8), the organization has achieved one main objective: Unity. More than 50 stud-books speaking out – towards the FEI or international organizations, i.e., the EEC – with one voice. It is a great achievement.

On the other hand, the organisation seems to have a hard time finalizing the components of its own action program. Would one more, like this sport horse market observatory we are looking for, be too much?

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Irritation and confusion

Suncal Portofino (KWPN, by Habsburg out of an Orthos mare) is obviously a slightly different case as she has not had time off for breeding, and no embryo transfer foals appear to be planned in the near future. This situation is in direct contrast to Britain's top eventing mare, Headley Britannia (by IDX eventing stallion Jumbo) who now has several embryos with surrogate mares so she can pass on her genes while still competing. Hopefully, however, Portofino's owners, Gillespie Equestrian, will soon take this road, and being in the forefront of showjumping breeding in the UK, they should certainly have the pick of the stallions for her.

The Gillespies stand not only the 70 day test winner and now international showjumper Up To Date (Upan La Jarthe AA x Zeus) who is graded Westfalian, Scottish Sport Horse, AES and SSH, but also ISH-graded international jumping stallion Tornado (by Darco out of a Ramiro mare). Among other prospective husbands they also market Calvaro Z semen in the UK and have Hanoverian grading reserve champion dressage stallion Multistar (Metternicht) currently based in Germany and covering mainly Westfalian mares, should they wish to utilize Portofino's athletic talent in that way. Whatever their choice, demand for her foals is sure to be very high should her owners ever decide to sell them. ■

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Fontainebleau

de Sémilly (10), Quidam de Revel (seven), L'Arc de Triomphe (six) and foreign bloodlines such as For Pleasure, Calvaro and Mr Blue. Let's mention that Cardoso S (Collin L), winner of the four-year-old championship for males was last year sold to Team Alia for 45,000 euros (\$62,050).

The two top-priced lots were sold to Arnaud Evain's GFE (Groupe France Elevage). Consul de la Vie Z (Clinton x Heartbreaker) for 140,000 euros (\$193,116) and Quool du Bois Margot (L'Arc de Triomphe x Grand Veneur) 115,000 (\$158,631). Quool qualified for the three-year-old final that took place in Saint-Lô in September during National Selle Français Days. ■

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Phillips: Interview

available to them on lease from Quainton. Also the quantity of quality mares in Germany far exceeds the number of mares available in the UK, so each of our young stallions returns to the UK with approximately 200 young stock already in the German system.

Quainton Stud Stallions: Chateau De Brion (2002/br Cassini I - Accola); Chadron (2002 Cariano - Gea); Kampfer (2000/gr Karano B - Dayreen); Lancelot (2003/b Lansing - Espe II); Qurifino (2000/br Quidam De Revel - Grafyn); Avanti (1999/b Arpeggio - Hauptbuch); Classic (2004/b Contender - Arizona II); Carpalos (2004/gr Carpalo - Pari-on); Stallone (2004/br Silvio I - Zoraya-Carmen) ■

LATE NEWS: Chin Chin passes away

A sad day for the VDL Stud on September 12 when the legendary stallion Chin Chin was put to sleep at the age of 29 after his condition and health had quickly deteriorated. Partnered with former owner and rider, Jaime Azcarraga (Mexico), Chin Chin participated for more than five years at international level, winning five consecutive North American Leagues on the World Cup circuit and competing in the Seoul Olympic Games in 1988 where he placed sixth individually. Four years later he was an Olympian once again in Barcelona.

As a 24-year-old Chin Chin was imported by VDL Stud from Mexico to Holland. During his five years of active breeding, he has been a major influence in Dutch breeding. His sons, Zelote VDL and Zapatero VDL, were approved for the KWPN studbook. Annually at the mare shows his daughters have been very successful. In 2006, daughter Welena VDL became Free Jumping Champion, and Well Born Rilexy placed 2nd in this Championship. This year, again, many mares were selected for the national championships KWPN Horse Days. Daughter Zendence VDL became champion of three-year-old mares in-hand, and filly Chinchinidee became the Dutch Foal Champion (read the full report starting on pg. 4 in this edition). Chin Chin is also the sire of international showjumpers Ta Belle van Sombeke, Querly Chin and Rior Gun van de Padenborre. Frozen semen of Chin Chin for next season is still available at the VDL Stud in The Netherlands and also from Keros in Passendale (Belgium). CVA

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PUBLISHER:
Breeding International Ltd.

SUBSCRIPTIONS:
24, rue du Port, 1009 Pully,
Switzerland
Tel: +41 21 729 86 83
Fax: +41 21 729 87 61

Advertising:
Tel/Fax: +33 (0)321
810813

EDITORIAL OFFICE:
645 Rollo Road, Gabriola
Island, BC VOR 1X3, Canada
Tel: (1) 250 247 9109
E-mail:
editor@breedingnews.com
Internet:
www.breedingnews.com

EDITORIAL BOARD:
Xavier Libbrecht
Jean Llewellyn
Alban Poudret

LAYOUT AND DESIGN:
Jean Llewellyn

CORRESPONDENTS (IN THIS ISSUE)
Helga Eppler, Erika Andersen,
Claartje van Andel, Jo de Roo,
Eric Fournier, Kyle Jones, Imogen Wood, Jan Rogers

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Prevention and treatment of diseases in horses



equine health